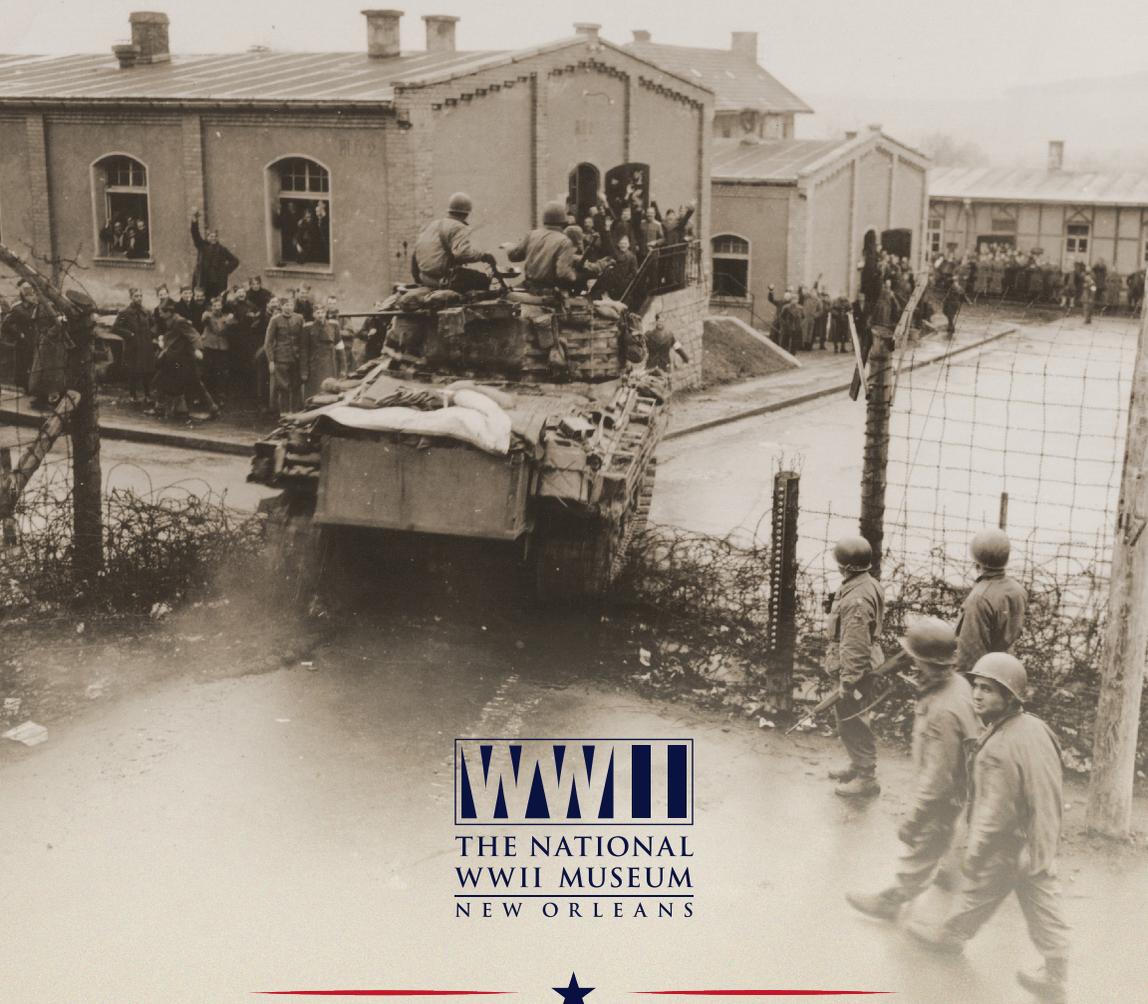


OFFICIAL PROGRAM



THE NATIONAL
WWII MUSEUM
NEW ORLEANS



THE INTERNATIONAL CONFERENCE ON

WORLD WAR II

DECEMBER 7 - 9, 2023

PRESENTED BY
THE PRITZKER MILITARY FOUNDATION,
ON BEHALF OF

PRITZKER
MILITARY

MUSEUM & LIBRARY

ABOUT THE COVER IMAGE



Allied POWs, imprisoned in a camp near Hammelburg, Germany, cheer as an American tank crashes through the barbed wire enclosure of the prison camp. United States Holocaust Memorial Museum, courtesy of National Archives and Records Administration, College Park, MD, <http://collections.ushmm.org/search/catalog/pa13410>

M4 MEDIUM TANK OF THE 47TH TANK BATTALION

April 6, 1945

This year's conference imagery features an archival photo that coincides with the Museum's newest permanent exhibit hall, Liberation Pavilion, which opened in November 2023. This photo depicts an M4 Sherman tank of the 47th Tank Battalion, 14th Armored Division, crashing through the gates of Oflag XIII-B, a German prison compound near Hammelburg, Germany. American troops liberated the camp on April 6, 1945, just two weeks after the failure of General George S. Patton's Hammelburg Raid, conducted by Task Force Baum.

As the Allies surged across the Rhine River into Germany in March 1945, Patton became concerned that the Germans might relocate the Americans imprisoned at Oflag XIII-B further east, to delay their liberation. Allied intelligence believed that there were about 900 captured American officers imprisoned at the camp. This population probably included Patton's son-in-law, Lieutenant Colonel John Waters, and if he was there, Patton intended to rescue him. On the evening of March 25, Patton sent orders to the 4th Armored Division directing a no-notice armored raid to liberate the camp. General Douglas MacArthur's troops had recently conducted four successful, high-profile raids in the Philippines to free prisoners of war, garnering much positive publicity. As historian Martin Blumenson wrote, Patton, upon hearing about these raids, reportedly said he intended to take action that would "make MacArthur look like a piker."

The raid was doomed from the start. Not only was the camp far behind enemy lines, it was east of the 4th Armored Division's sector—and the division was about to move north toward the Ruhr Pocket. This meant that they would be unable to support the raiding party after its departure. Patton also imposed significant constraints on the mission. Intending to rely on stealth rather than strength, he insisted on a task force that was less than battalion-sized and unsupported by field artillery or air power. Further, the task force could not carry sufficient fuel to make the round trip, and it had too few vehicles to transport the camp's American prisoners.

Patton shrugged off these concerns. To meet the mission's constraints, task force commander Captain Abraham "Abe" Baum would have to capture fuel and enemy vehicles during the mission. Finally, Baum would have just 17 basic road maps for navigation, and he would have to interrogate German civilians to determine the exact location of the camp.

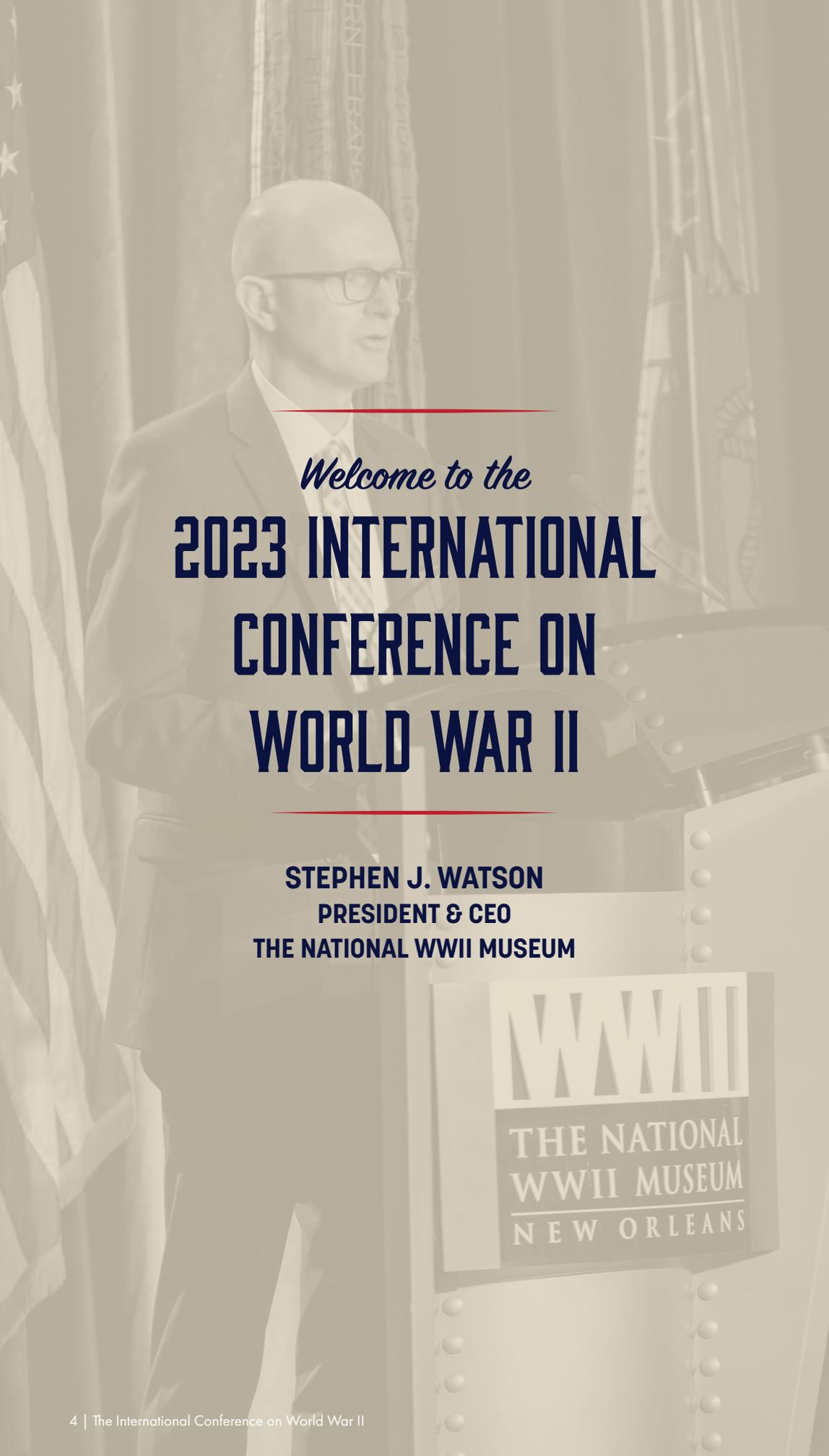
This lack of resources and intelligence was a major problem. Still, Baum had his orders. On March 26, he led his small task force, consisting of just 314 men, 16 tanks, 28 halftracks, and 13 other vehicles, toward Hammelburg. He met severe difficulty from the start: delays pushing through enemy lines and firefights along the way alerted the Germans to Baum's approach, and soon enemy troops began blowing bridges and blocking his route. By mid-morning on March 27, with Baum and many of his men wounded and two tanks lost, the task force finally reached the outskirts of Hammelburg—but the enemy was waiting.

A veteran Panzerjäger unit ambushed the task force as it approached the camp, disabling several vehicles before breaking off the engagement and withdrawing. Baum ordered his remaining troops to charge the camp, but the garrison fought back, inflicting more casualties on his task force. In a strange twist of fate, a camp guard shot Waters in the buttocks, forcing him to go to the camp infirmary for treatment. Resistance soon broke down, but Baum found himself in an untenable situation, with too many prisoners to transport and little remaining fuel. He made two attempts to lead his task force back to friendly lines, but he ran into an ambush each time.

By the morning of March 28, Baum had lost all his vehicles to German fire. He gave the order "every man for himself," but German troops captured most as they tried to return to friendly lines on foot. Baum was shot in the groin, captured, and taken back to the camp for treatment by the same doctor who was taking care of Waters. Ultimately, Baum lost 32 troops killed in action, and another 247 were wounded, reported missing, or taken prisoner. Only 35 of his troops made it back to friendly lines. Many of the prisoners were evacuated to the east after the raid, but because of Waters' wound, he remained at the camp. Baum and Waters were rescued just nine days later, on April 6, when troops from the 14th Armored Division liberated the camp as shown in the photo at left.

You can read more about Patton's Hammelburg Raid by scanning this QR code.





Welcome to the
**2023 INTERNATIONAL
CONFERENCE ON
WORLD WAR II**

**STEPHEN J. WATSON
PRESIDENT & CEO
THE NATIONAL WWII MUSEUM**

**WWII
THE NATIONAL
WWII MUSEUM
NEW ORLEANS**



It is my pleasure to welcome you to our 16th International Conference on World War II, a program of the Museum's Jenny Craig Institute for the Study of War and Democracy. We look forward to hosting you during the next few days of engaging sessions and rich discussion of *the war that changed the world*.

This marks the 12th consecutive year the Pritzker Military Foundation, on behalf of the Pritzker Military Museum & Library, has generously served as the Presenting Sponsor for the International Conference. The continued growth and success of this program is a testament to the commitment of Colonel Jennifer N. Pritzker and the rest of the Pritzker team, who have been by our side to help plan and host this signature event. We are grateful for their generous support, which has helped make this the preeminent conference on WWII history.

I also want to recognize the dedication of our Museum staff as well as our Conference Planning Committee members who have worked tirelessly to put together the lineup of conference sessions and enlist our talented speakers, including: Dr. Michael Bell, Dr. Günter Bischof, Dr. Rob Citino, Dr. Con Crane, Col. Pete Crean, Rich Frank, Dr. Steph Hinnershitz, Dr. Don Miller, Dr. Allan Millett, Dr. John Morrow, Dr. Nick Mueller, and Dr. Alex Richie. I am grateful to each of you for your continued commitment to this important event.

Featuring new and compelling scholarship from the best and most engaging speakers, the conference kicks off with Dr. Jeremy Black in conversation with Dr. Rob Citino on "Rethinking World War II." We will close with a panel featuring Executive Producer Kirk Sadoski and Dr. Don Miller going behind-the-scenes for a look at the making of the upcoming Apple TV+ miniseries *Masters of the Air*.

In early November, our Museum celebrated the Grand Opening of Liberation Pavilion, which explores the end of the war, the Holocaust, and the postwar years. With this capstone Pavilion, we can tell a more complete story of the American experience in World War II, and most importantly, advance the final leg of our mission—what does World War II mean today? This year's pre-conference symposium was specifically selected to tie into Liberation Pavilion and cover some of those lasting legacies and lessons from the war.

Whether you are a first-time attendee, or have the conference marked on your calendar every year, thank you for your support of, and interest in, The National WWII Museum. I hope you enjoy the 16th International Conference on World War II, and I look forward to meeting or catching up with you over the coming days.

Sincerely,

Stephen J. Watson
President & CEO

SYMPOSIUM SCHEDULE

THURSDAY, DECEMBER 7, 2023

Madlyn and Paul Hilliard Conference Center at the Higgins Hotel | Arcadia Ballroom, 2nd Floor

6:30 A.M. - 8:00 A.M. BREAKFAST

Arcadia Terrace, 2nd floor

8:00 A.M. - 8:15 A.M. WELCOME REMARKS

Michael Bell, PhD (COL, USA, Ret.), Executive Director, Jenny Craig Institute for the Study of War and Democracy

8:15 A.M. - 9:30 A.M. EUROPE IN THE RUBBLE

Chair: Jason Dawsey, PhD
"After Nuremberg: American Clemency for Nazi War Criminals": Robert Hutchinson, PhD
"Rebuilding the Old World: The Marshall Plan": Günter Bischof, PhD

9:30 A.M. - 10:00 A.M. BREAK AND BOOK SIGNING

10:00 A.M. - 11:15 A.M. AFTERMATH IN ASIA

Chair: John Curatola, PhD
"Justice in Asia and the Pacific Region, 1945–1952: Allied War Crimes Prosecutions": Yuma Totani, PhD
"The War That Never Really Ended: WWII's Long Legacy": Rana Mitter, PhD

11:15 A.M. - 11:45 A.M. BREAK AND LUNCH

11:45 A.M. - 12:45 P.M. PEARL HARBOR PUBLIC COMMEMORATION

Presented by Bank of America

US Freedom Pavilion: The Boeing Center

Featuring keynote presentation: "Accounting for our Missing Heroes," G.R. "Rocky" Gillette, Acting Director of Partnerships and Innovations, Defense POW/MIA Accounting Agency

12:45 P.M. - 1:15 P.M. BREAK AND LUNCH CONTINUED

1:15 P.M. - 2:30 P.M. A NEW WORLD ORDER AND US POSTWAR RESPONSIBILITIES

Chair: William Hitchcock, PhD
"The United Nations: Establishment and Impact": Blanche Wiesen Cook, PhD
"From Ally to Superpower: America's Role in the World": Jeremi Suri, PhD
"A Consumer's Republic: America's Postwar Boom": Elizabeth Cohen, PhD

2:30 P.M. - 3:00 P.M. BREAK AND BOOK SIGNING

3:00 P.M. - 4:15 P.M. WE SHALL OVERCOME: FROM WARTIME SERVICE TO SOCIAL CHANGE

Chair: Steph Hinnershitz, PhD
"From GIs to Foot Soldiers: Black Veterans as Civil Rights Activists": Marcus Cox, PhD
"Women's Postwar Roles at Home, in the Workplace and the Military": Kara Vuic, PhD
"Wheels of Courage: How Paralyzed Veterans from World War II Invented Wheelchair Sports, Fought for Disability Rights, and Inspired a Nation": David Davis

4:15 P.M. - 4:30 P.M. CLOSING REMARKS

Michael Bell, PhD (COL, USA, Ret.), Executive Director, Jenny Craig Institute for the Study of War and Democracy

4:30 P.M. BOOK SIGNING; EXIT FOR OPENING RECEPTION

Pre-Conference Symposium

FINDING HOPE IN A WORLD DESTROYED: WWII LIBERATIONS & LEGACIES

CONFERENCE SCHEDULE

THURSDAY, DECEMBER 7, 2023

Madlyn and Paul Hilliard Conference Center at the Higgins Hotel | Arcadia Ballroom, 2nd Floor

4:30 P.M. - 6:00 P.M.

CONFERENCE OPENING RECEPTION

6:00 P.M. - 6:15 P.M.

CONFERENCE WELCOME AND OPENING REMARKS

Peter Crean (COL, USA, Ret.), Vice President of Education and Access, The National WWII Museum

6:15 P.M. - 7:30 P.M.

GEN. RAYMOND E. MASON JR. DISTINGUISHED LECTURE ON WORLD WAR II: RETHINKING WORLD WAR II

Jeremy Black, PhD, in conversation with Rob Citino, PhD

FRIDAY, DECEMBER 8, 2023

Madlyn and Paul Hilliard Conference Center at the Higgins Hotel | Arcadia Ballroom, 2nd Floor

6:30 A.M. - 8:30 A.M.

BREAKFAST

Arcadia Terrace, 2nd floor

8:30 A.M. - 9:45 A.M.

NIMITZ AND HIS COMMANDERS: LEADERSHIP IN THE PTO ROUNDTABLE DISCUSSION

Chair: Jonathan Parshall

"Nimitz at War: Command Leadership from Pearl Harbor to Tokyo Bay": Craig Symonds, PhD

"Mastering the Art of Command: Admiral Chester W. Nimitz and Victory in the Pacific": Trent Hone

9:45 A.M. - 10:15 A.M.

BREAK AND BOOK SIGNING

10:15 A.M. - 11:30 A.M.

IN THE RUBBLE: A ROUNDTABLE DISCUSSION

Moderator: Allan Millett, PhD

Panelists: Keith Lowe and Donald Bishop, PhD

11:30 A.M. - 12:30 P.M.

BREAK AND LUNCH

12:30 P.M. - 1:30 P.M.

TO THE END OF THE EARTH: THE US ARMY AND THE DOWNFALL OF JAPAN, 1945

John C. McManus, PhD, in conversation with Conrad Crane, PhD

1:30 P.M. - 2:00 P.M.

BREAK AND BOOK SIGNING

16TH INTERNATIONAL CONFERENCE ON WORLD WAR II

December 7 - 9, 2023

CONFERENCE SCHEDULE

FRIDAY CONTINUED

Madlyn and Paul Hilliard Conference Center at the Higgins Hotel | Arcadia Ballroom, 2nd Floor

2:00 P.M. - 3:15 P.M.

OUR WAR TOO!

Chair: Steph Hinnershitz, PhD
"Lethal Tides: Mary Sears and the Marine Scientists Who Helped Win World War II": Catherine Musemeche, PhD
"Last Ace in a Day: Lt. Oscar Perdomo": Dave Gutierrez
"Nisei Linguists: Japanese Americans in the MIS During World War II": James C. McNaughton, PhD

3:15 P.M. - 3:45 P.M.

BREAK

3:45 P.M. - 5:00 P.M.

THE LEGACIES OF THE SECOND WORLD WAR PRESENTATION AND PANEL DISCUSSION

Chair: Gordon H. "Nick" Mueller, PhD
Panelists: William Hitchcock, PhD, and Jeremi Suri, PhD

5:00 P.M. - 8:00 P.M.

MUSEUM OPEN HOUSE

Campaigns of Courage, US Freedom Pavilion: The Boeing Center, and Liberation Pavilion

SATURDAY, DECEMBER 9, 2023

Madlyn and Paul Hilliard Conference Center at the Higgins Hotel | Arcadia Ballroom, 2nd Floor

6:30 A.M. - 8:45 A.M.

BREAKFAST

Arcadia Terrace, 2nd floor

9:00 A.M. - 10:00 A.M.

DAUNTLESS: PAUL HILLIARD IN WWII AND A TRANSFORMED AMERICA

WWII veteran Paul Hilliard in conversation with Rob Citino, PhD

10:00 A.M. - 10:30 A.M.

BREAK AND BOOK SIGNING

10:30 A.M. - 11:45 A.M.

FORGOTTEN HEROES

Chair: Jeffrey Sammons, PhD
"Battling While Black: General Patton's Heroic African American WWII Battalions": Major General Peter Gravett
"Contested Valor: African American Marines in the Age of Power, Protest, and Tokenism": Cameron McCoy, PhD

11:45 A.M. - 12:30 P.M.

BREAK AND LUNCH

12:30 P.M. - 1:30 P.M.

MONUMENTS MEN AND WOMEN: A NEVER-ENDING STORY

Robert M. Edsel

1:30 P.M. - 2:00 P.M.

BREAK AND BOOK SIGNING

2:00 P.M. - 3:00 P.M.

THE GEORGE P. SHULTZ FORUM ON WORLD AFFAIRS: MASS MURDER AND MEMORY IN EASTERN EUROPE

Christopher Browning, PhD, in conversation with Alexandra Richie, DPhil

3:00 P.M. - 3:30 P.M.

BREAK AND BOOK SIGNING

3:30 P.M. - 4:30 P.M.

GENERAL LESLEY J. MCNAIR: UNSUNG ARCHITECT OF THE US ARMY

Mark Calhoun, PhD, in conversation with John C. McManus, PhD

6:30 P.M. - 9:00 P.M.

CLOSING BANQUET & PRESENTATION

US Freedom Pavilion: The Boeing Center

6:30 p.m.

Doors open, seating

7:00 p.m. - 8:00 p.m.

Closing Banquet Dinner

8:00 p.m. - 9:00 p.m.

The Making of *Masters of the Air*: Kirk Saduski with Donald L. Miller, PhD

EXPRESSIONS of America

The Museum's immersive, outdoor sound and light show combines cutting-edge technology and special effects with the real words and stories of everyday people who made a tremendous impact during a time of monumental conflict.

SHOW TIMES:

- Thursday, December 7: Show Only at 8:00 p.m.
- Friday, December 8: Dinner at 7:00 p.m., Show at 8:00 p.m.

Learn more about this incredible experience and pre-purchase your tickets at [EXPRESSIONSOFAMERICA.ORG](https://expressionsofamerica.org) OR VIA PHONE AT 504-528-1944 X402.

For a \$10 savings, use discount code ICWW2.

FEATURED SPEAKERS



MICHAEL S. BELL, PHD (COL, USA, RET.)

Mike Bell joined The National WWII Museum in 2022 as Executive Director of the Jenny Craig Institute for the Study of War and Democracy after retiring from the Department of Defense as a civilian official. Commissioned in Armor following graduation from the US Military Academy at West Point, Bell is a combat veteran, historian, and strategist who has served at every level, from platoon through theater army, as well as with US Central Command, the Joint Staff, the Office of the Secretary of State, and the White House. He served as Dean of Faculty and Academic Programs at the National War College and as Chancellor of the National Defense University's College of International Security Affairs. The strategies he has authored or

coauthored include the 2004 *National Military Strategy of the United States of America*, *The National Military Strategic Plan for the War on Terrorism*, the *National Security and Defense Strategy and National Military Strategy of Kuwait*, and the 2020 *Joint Chiefs of Staff Vision and Guidance for Professional Military Education and Talent Management*. In 2017–18, he served on detail to the White House as National Security Council Senior Director for Gulf Affairs, Senior Director for Middle East Affairs, and Special Assistant to the President for National Security Affairs. He is the author of a monograph on the role of the Chairman of the Joint Chiefs of Staff published by the Strategic Studies Institute, and his book on General John J. Pershing and the creation of an American staff system in World War I is forthcoming from the Army University Press. Bell holds an MA and PhD in American history from the University of Maryland College Park and an MS in national security strategy from the National Defense University. His awards and decorations include the Distinguished Service Medal, the Defense Superior Service Medal, the Bronze Star, Joint Civilian Service Commendation Award, Joint Staff Badge, and Combat Action Badge.



DONALD BISHOP, PHD

Donald M. Bishop served in the US Air Force in Vietnam and Korea, and on the faculty of the Air Force Academy teaching military and world history. He then entered the US Foreign Service. In a 31-year career, he served as a Public Diplomacy Officer in Hong Kong, Korea, Taiwan, Bangladesh, Nigeria, China (twice), and Afghanistan. He was a Congressional Fellow, and he was detailed by the State Department to be the Foreign Policy Advisor to the Commandant of the Marine Corps and then the Air Force Chief of Staff. After retiring, he worked at the Congressional-Executive Commission on China, joined four Army brigade exercises at the Joint Readiness Training Center in Louisiana

as a role player, and was the Donald Bren Chair of Strategic Communication at Marine Corps University in Quantico, where he is now a Distinguished Fellow at the Brute Krulak Center for Innovation and Future Warfare. He recently edited *Pacifist to Padre: The World War II Memoir of Chaplain Roland Gittelsohn*, published by the Marine Corps University Press. His degrees in history are from Connecticut's Trinity College and The Ohio State University.



JEREMY BLACK, PHD

Jeremy Black is a prolific lecturer and writer, authoring over 100 books. Many concern aspects of 18-century British, European, and American political, diplomatic, and military history, but he has also published on the history of the press, cartography, warfare, culture, and on the nature and uses of history itself. Black is Emeritus Professor of History at the University of Exeter. Graduating from Cambridge with a starred first, he did postgraduate work at Oxford before joining the University of Durham as a lecturer in 1980. There he gained his PhD and ultimately his professorship in 1994. He joined Exeter in 1996. He has lectured extensively in Australia, Canada, Denmark, France, Germany, Italy,

New Zealand, and the United States, where he has held visiting chairs at West Point, Texas Christian University, and Stillman College. He was appointed to the Order of Membership of the British Empire for services to stamp design. He is or has been on a number of editorial boards, including the *Journal of Military History*, the *RUSI Journal* (Royal United Services Institute), and *History Today*, and served as editor of *Archives*.



GÜNTER BISCHOF, PHD

Günter Bischof is the former Marshall Plan Professor of History and Director of Center Austria at the University of New Orleans. A native of Austria, he holds a PhD in American history from Harvard University. He is the author of *Austria in the First Cold War, 1945–55: The Leverage of the Weak* (1999); and *Relationships/Beziehungsgeschichten: Austria and the United States in the Twentieth Century* (2014); with Hans Petschar, *The Marshall Plan Since 1947: Saving Europe, Rebuilding Austria* (2017); and, with Peter Ruggenthaler, *Der Kalte Krieg und Österreich: Ein Balanceakt zwischen Ost und West [The Cold War and Austria: Balancing between East and West]* (2022). He has

coedited 30 volumes of the yearbook *Contemporary Austrian Studies*, and he is the coeditor of another 20 books on topics of international contemporary history (especially World War II and the Cold War in Central Europe). With Hannes Richter, he did an exhibition and book project for the Austrian Embassy in Washington on the theme of *Towards the American Century: Austrians in the United States*. He serves as a Presidential Counselor at The National WWII Museum in New Orleans and on the board of the Botstiber Institute for Austrian-American Studies.

FEATURED SPEAKERS



CHRISTOPHER BROWNING, PHD

Christopher R. Browning was the Frank Porter Graham Professor of History at the University of North Carolina-Chapel Hill until his retirement in May 2014. Before taking up this position in the fall of 1999, he taught for 25 years at Pacific Lutheran University in Tacoma, Washington. Browning received his BA from Oberlin College in 1967 and his MA and PhD from the University of Wisconsin-Madison in 1968 and 1975, respectively. He is the author of eight books: *The Final Solution and the German Foreign Office* (1978); *Fateful Months: Essays on the Emergence of the Final Solution* (1985); *Ordinary Men: Police Battalion 101 and the Final Solution in Poland* (1992); *The Path to Genocide* (1992);

Nazi Policy, Jewish Workers, German Killers (2000); *Collected Memories: Holocaust History and Postwar Testimony* (2003); *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942* (2004); and *Remembering Survival: Inside a Nazi Slave Labor Camp* (2010). He is also coauthor of *German Railways, Jewish Souls: The Reichsbahn, Bureaucracy, and the Final Solution* (2019), and co-editor of *Every Day Lasts a Year: A Jewish Family's Correspondence from Poland* (2007) and *Holocaust Scholarship: Personal Trajectories and Professional Interpretations* (2015). He has also published over 100 articles, chapters, and essays. Browning has served as the J.B. and Maurice Shapiro Senior Scholar (1996) and Ina Levine Senior Scholar (2002-03) at the US Holocaust Memorial Museum. He has been a fellow of the Institutes for Advanced Studies in Princeton, New Jersey, and on the campus of the Hebrew University of Jerusalem. He has also received Fulbright, Alexander von Humboldt, DAAD, and Woodrow Wilson Foundation fellowships. He has delivered the George Macaulay Trevelyan Lectures at Cambridge University (1999) and the George L. Mosse Lectures at the University of Wisconsin-Madison (2002), as well as the lectures of the Bertelsmann Visiting Professorship at Mansfield College, Oxford University (2007). He is a three-time recipient of the Jewish National Book Award—Holocaust Category, for *Ordinary Men*, *The Origins of the Final Solution*, and *Remembering Survival*. For this last book, he is also a recipient of the Yad Vashem International Book Prize for Holocaust Research. He was named a fellow of the American Academy of Arts and Sciences in 2006. Browning has served as an expert witness in war crimes trials in Australia, Canada, and Great Britain. He has also served as an expert witness in two Holocaust denial cases: the second Zündel trial in Toronto in 1988 and in David Irving's libel suit against Deborah Lipstadt in London in 2000.



MARK CALHOUN, PHD

Mark Calhoun is a Military Historian at the Jenny Craig Institute for the Study of War and Democracy. Calhoun earned his PhD in history from the University of Kansas in 2012 and is the author of *General Lesley J. McNair: Unsung Architect of the U.S. Army* (University Press of Kansas, 2015), the first comprehensive military biography of General Lesley J. McNair. The book reveals previously unpublished details of McNair's 40-year career and assesses the impact of McNair's views and actions on America's mobilization for and involvement in World War II. Calhoun's current research interests center on General William S. Simpson, commander of the Ninth US Army, and the Ninth Army's operations during the campaign in Northwest

Europe from 1944–45. A career US Army CH-47 Chinook helicopter pilot and war planner, Calhoun retired as a Lieutenant Colonel in 2008, after which he served for 14 years as an associate professor on the faculty of the US Army School of Advanced Military Studies at Fort Leavenworth.



ROBERT M. CITINO, PHD

Rob Citino is the Samuel Zemurray Stone Senior Historian at the Jenny Craig Institute for the Study of War and Democracy, as well as one of America's most distinguished military historians. Born in Cleveland, Ohio, he attended St. Ignatius Loyola High School on the city's west side and received his BA in history from The Ohio State University. He earned his MA and PhD from Indiana University. He joined the Museum in August 2016. An award-winning military historian and scholar, Citino has published 10 books including *The Wehrmacht Retreats: Fighting a Lost War, 1943*; *Death of the Wehrmacht: The German Campaigns of 1942*; and *The German Way of War: From the Thirty*

Years' War to the Third Reich. He has also written numerous articles covering World War II and 20th-century military history. He speaks widely and contributes regularly to general readership magazines, including *World War II*. Citino enjoys close ties with the US military establishment, and taught one year at the US Military Academy at West Point and two years at the US Army War College.



LIZABETH COHEN, PHD

Lizabeth Cohen is the Howard Mumford Jones Professor of American Studies and a Harvard University Distinguished Service Professor in the History Department at Harvard. From 2011–18, she was the dean of the Harvard Radcliffe Institute for Advanced Study. She is the author of *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age* (2019), which won the 2020 Bancroft Prize in American History; *A Consumers' Republic: The Politics of Mass Consumption in Postwar America* (2003); and *Making a New Deal: Industrial Workers in Chicago, 1919-1939* (1990, also winner of the Bancroft Prize and finalist for the Pulitzer). Her writings have appeared in many

edited volumes, academic journals, and popular venues, including *The Atlantic*, *The New York Times*, *The Washington Post*, and *American Prospect*. Among many honors, Cohen has been a fellow of the Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and the Radcliffe Institute for Advanced Study. She is an elected member of the American Academy of Arts and Sciences and the Society of American Historians. She was the Harmsworth Professor of American History at Oxford during 2007–08, and she is a former president of the Urban History Association. Cohen received her BA from Princeton University and PhD from the University of California, Berkeley.

FEATURED SPEAKERS



BLANCHE WIENEN COOK, PHD

Blanche Wiesen Cook is the Distinguished Professor of History and Women's Studies at John Jay College and the Graduate Center of the City University of New York. Her book *Crystal Eastman on Women and Revolution*, reprinted in 2020 by Oxford University Press, was declared by Joseph Lash "a book that should stay in print forever." *The Declassified Eisenhower* was a *New York Times* Book Review notable book of 1981, published in Penguin paperback in 1984. For more than 20 years, Cook produced and hosted her own program for Radio Pacifica, originally called *Activists and Agitators*, and later, *Women and the World in the 1980s*. Cook has appeared frequently on television programs such as

The Today Show, *Good Morning America*, *C-Span's Booknotes*, and *MacNeil/Lehrer*, where she participated in the joint PBS-NBC coverage of the 1992 Democratic National Convention. She is featured in Ken Burns's PBS series *The Roosevelts*. Cook is the former Vice President for Research of the American Historical Association and was Vice President and Chair of the Fund for Open Information and Accountability (FOIA, Inc.) She was also co-founder and co-chair of the Freedom of Information and Access Committee of the Organization of American Historians, which was actively committed to maintaining the integrity of the Freedom of Information Act. She was also the co-founder and officer of the Conference on Peace Research in History (CPRH) and senior editor of the *Garland Library on War and Peace*, a 328-volume reprint collection, each with new introductions (1971). Creator of Peace and Conflict Studies Elise Boulding called the *Garland Library* "the publishing venture of the century." Cook graduated from Hunter College and received her PhD from Johns Hopkins University. She lives in New York City with her partner of 51 years, playwright, librettist, and activist Clare Coss.



MARCUS S. COX, PHD

Marcus Cox serves as Dean of the College of Humanities and Social Sciences at Fayetteville State University. He earned an undergraduate degree in marketing and a master's degree in history from Southern University in Baton Rouge, and a master's degree in business administration from The Tommy and Victoria School of Business at The Citadel Military College of South Carolina. Cox received his PhD in African American history from Northwestern University in Evanston, Illinois. He specializes in African American civil-military history, the modern Civil Rights Movement, African American history, and US history post-1945. He is the author of over two dozen articles, reviews, and book chapters

in peer-reviewed journals and academic publications on the history of African American military service, Black higher education, and military training programs at Black colleges and universities. He is also the author of *Segregated Soldiers: Military Training at Historically Black Colleges in the Jim Crow South* (Louisiana State University Press, 2013). Cox served as a Fellow at the Jenny Craig Institute for the Study of War and Democracy at The National WWII Museum, as Chairman of the Veterans Rural Health Advisory Committee to the US Secretary of Veteran Affairs, and as an Advisory Committee Member for the Roundtable Discussion on Diversity and Inclusion at US Army Training, and Doctrine Command.



CONRAD C. CRANE, PHD

Conrad Crane has recently been assigned as the Senior Research Historian for the Strategic Studies Institute of the Army War College. Before that, he served as Chief of Analysis and Research for the Army Heritage and Education Center at Carlisle Barracks; as Director of the US Army Military History Institute; as the General Douglas MacArthur Chair of Research at the Strategic Studies Institute (SSI); and as the General Hoyt S. Vandenberg Chair of Aerospace Studies at the War College. He joined SSI after his retirement from active military service, a 26-year military career that concluded with nine years as Professor of History at the US Military Academy (USMA). He holds a BS from USMA and

an MA and PhD from Stanford University. He is also a graduate of the US Army Command and General Staff College and the US Army War College. Crane has authored or edited books and monographs on the Civil War, World War I, World War II, Korea, and Vietnam, and has written and lectured widely on airpower and landpower issues. Before leaving SSI, he coauthored a prewar study on reconstructing Iraq that influenced Army planners. He was the lead author for the groundbreaking Army-USMC counterinsurgency manual, published in December 2006. For that effort, he was named one of *Newsweek's* people to watch in 2007; he visited Iraq that year at General David Petraeus's request to evaluate the new doctrine in action. In 2008, he was named the International Archivist of the Year by the Scone Foundation. He published two books in 2016, one for Naval Institute Press about the creation and application of American counterinsurgency doctrine, entitled *Cassandra in Oz: Counterinsurgency and Future War*, and another for University Press of Kansas on American strategic bombing in World War II. He was awarded the Society for Military History's Samuel Eliot Morison Prize in 2016 for lifetime contributions to the field of military history. In 2020, he was a visiting professor for the School of International and Public Affairs at Columbia University.



JOHN CURATOLA, PHD

John Curatola is a Military Historian at the Jenny Craig Institute for the Study of War and Democracy. A US Marine Corps officer of 22 years, he graduated from the University of Nebraska and is a veteran of Operation Provide Hope in Somalia, Operation Iraqi Freedom, and the 2005 Indian Ocean tsunami relief effort. He holds master's degrees in both American and military history. With a PhD from the University of Kansas, Curatola's research focuses on World War II, airpower, and the early Cold War period. Previously, he taught history at the US Army Command and General Staff College at Fort Leavenworth, Kansas. His first book, *Bigger Bombs for a Brighter Tomorrow*, addressed the nature

of the American atomic monopoly, and his latest, *Autumn of Our Discontent*, assesses US national security policy development in 1950. Curatola's works can be found in compendium books, popular magazines, and academic journals, and his many presentations are available for viewing on C-SPAN and YouTube.

FEATURED SPEAKERS



DAVID DAVIS

David Davis is the author of six books, including the Christopher Award-winning book *Wheels of Courage: How Paralyzed Veterans from World War II Invented Wheelchair Sports, Fought for Disability Rights, and Inspired a Nation* (2020) and *Waterman: The Life and Times of Duke Kahanamoku* (2015), which was the basis for the Emmy Award-nominated documentary of the same name. His work has appeared in *The New York Times*, *The Wall Street Journal*, *Sports Illustrated*, and *The Defector*, and has been anthologized in “The Best American Sports Writing” series. He lives in Los Angeles.



JASON DAWSEY, PHD

Jason Dawsey is Research Historian at the Jenny Craig Institute for the Study of War and Democracy, where he researches the service records of WWII veterans and writes their biographies for family members. A native of Columbia, Mississippi, Dawsey received his PhD in 2013 from the University of Chicago. He has taught at the University of Southern Mississippi and the University of Tennessee at Knoxville. Beyond his research on World War II, his interests include the history of the European Left, debates about the impact of technology on modern life, and the history of Holocaust consciousness. Dawsey coedited (with Günter Bischof and Bernhard Fetz) *The Life and Work of*

Günther Anders: Émigré, Iconoclast, Philosopher, Man of Letters, and he is the author of “After Hiroshima: Günther Anders and the History of Anti-Nuclear Critique” in *Understanding the Imaginary War: Culture, Thought, and Nuclear Conflict, 1945-1990*.



ROBERT M. EDESEL

Robert Edsel is recognized as one of the world’s foremost advocates for art preservation and the recovery of cultural treasures missing since World War II, and the world’s leading authority on the Monuments Men and Women, the soldier-scholars who saved millions of works of art and cultural treasures from the destruction of war. In the course of his multi-decade research, Edsel located and interviewed 21 Monuments Men and Women. Edsel has written four non-fiction books on these heroes, including *Rescuing Da Vinci*, *Saving Italy*, and his #1 *New York Times* best-seller, *The Monuments Men*, which inspired George Clooney’s movie of the same name. He is Founder and Chairman of the nonprofit Monuments Men and Women Foundation, recipient of the National Humanities Medal, the nation’s highest honor for work in the humanities. The Foundation continues these heroes’ mission by locating and returning art and cultural treasures to the rightful owners, and using their legacy to raise global awareness about the importance of respecting and preserving the world’s shared cultural heritage. The Monuments Men and Women Gallery, a permanent exhibition in The National WWII Museum’s Liberation Pavilion, is the result of an idea Edsel developed and pitched as a Museum Trustee more than a decade ago. Since then, Edsel and the Foundation team have worked closely with the Museum’s design team on each aspect of the gallery, including writing the storyboards and selecting the images and artifacts. Among his many honors, Edsel has been awarded the Texas Medal of Arts and the National Archives’ Records of Achievement Award, which recognizes an individual who has fostered a broader national awareness of history and identity using original records.



G.R. “ROCKY” GILLETTE

Rocky Gillette has been the Acting Director, Partnerships and Innovation Directorate, with Defense POW/MIA Accounting Agency (DPAA) for the last two years, and was the Deputy since the PI Directorate was created in 2015. He was appointed the Agency’s interim Grants and Cooperative Agreements Officer in 2020. He is responsible for overseeing public-private partnerships and other relationships with non-governmental organizations to advance the Defense Department’s accounting mission. He provides direction and guidance for a team of professionals in the strategic management of DPAA’s partnerships with foreign and domestic academic institutions, non-profits, and for-profit companies around the world. These partners support DPAA in virtually all aspects of its operations, including historical research and analysis, scientific and forensic operations, and field archaeology. Recently, he stood up the Innovation and Development team for DPAA. Prior to his current position, he was the Deputy General Counsel for DPAA and provided advice and guidance on a broad array of legal and policy issues involving DPAA operations and missions. In 2010, he was activated and assigned to be the Senior Military Advisor for Iraq, PolMil Office, Near East Asia Bureau, at the State Department. In 2011, he was placed on a one-year special detail to serve as the Director of the Iraq Transition Planning Cell. He retired from the US Army Reserves in 2010. His active-duty assignments in the Army include serving Operational Law assignments and tours as a prosecutor and an appellate attorney. He has extensive business experience in the private sector.

FEATURED SPEAKERS



PETER GRAVETT (MAJ GEN, USA, RET.)

Major General Peter Gravett is the son of a WWII soldier who served as a private in base operations of a Tuskegee Army Air Corps unit. Gravett served in both the US Army and California Army National Guard. While serving in the Guard, he concurrently served over 20 years with the Los Angeles Police Department. Upon retiring from police service, he returned to full-time military duty for a career that spanned over 40 years. Gravett began his military career by enlisting in the then-segregated California Army National Guard's 119th Military Police Battalion, later transferring to 1st Battalion, 18th Armored Cavalry Squadron, where he served as a tank platoon sergeant. He rose through the

enlisted ranks and was commissioned Second Lieutenant upon graduating from Officer's Candidate School. During his career, Gravett commanded at every level from platoon to division and along the way held key staff positions, including Division Chief of Staff. He assumed command of the 40th Infantry Division (Mechanized), California Army National Guard, in 1999, serving until his retirement in 2002. Gravett served on several deployments in Asia, Central America, and Western and Central Europe, including two duty tours in Ukraine with the US Partnership for Peace Program as a Senior NATO Training Officer. He holds a master's degree from the University of Southern California and Executive Diploma from Harvard University's JFK School of Government in Ukraine National Security. He is a graduate of the Army War College and the FBI National Academy. Gravett's military awards include the Distinguished Service Medal.



DAVE GUTIERREZ

Dave Gutierrez is a historian, writer, and author of the book *Patriots from the Barrio: The Story of Company E, 141st Infantry: The Only All Mexican American Army Unit in World War II*, named one of the top 24 history books of all time by Book Riot. His articles have appeared in publications including *American Legion* and *War History Online*. Recognized by both the Texas Military Forces Museum in Austin and The National WWII Museum for his groundbreaking work on Company E, 141st Infantry, Gutierrez also specializes in genealogical research, Mexican American history, and WWII studies. Gutierrez is a member of the National Medal of Honor Museum's Advisory Panel.



STEPHANIE HINNERSHITZ, PHD

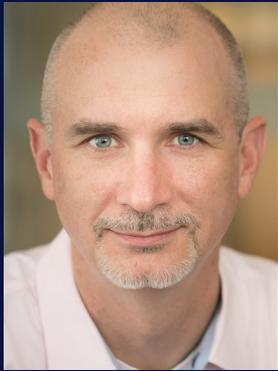
Steph Hinershitz is an assistant professor of Security and Military Studies at the Air Command and Staff College at Maxwell Air Force Base in Montgomery, Alabama. She received her PhD in history from the University of Maryland and specializes in civil-military relations on the US Home Front during World War II, particularly the incarceration of Japanese Americans. Her most recent book, *Japanese American Incarceration: The Camps and Coerced Labor During World War II*, was published by the University of Pennsylvania Press in 2021. She is also a Fellow with the Jenny Craig Institute for the Study of War and Democracy.



WILLIAM I. HITCHCOCK, PHD

Will Hitchcock is the William W. Corcoran Professor of History at the University of Virginia. His work and teaching focus on the international, diplomatic, and military history of the 20th century, in particular the era of the World Wars and the Cold War. He received his BA from Kenyon College in 1986 and his PhD from Yale University in 1994, working under the supervision of Paul Kennedy. He taught at Yale for six years, serving as the Associate Director of International Security Studies. He published *France Restored: Cold War Diplomacy and the Quest for Leadership in Europe* and coedited a volume with Paul Kennedy titled *From War to Peace: Altered Strategic Landscapes in the 20th Century*. He moved to Wellesley College in 1999, where he taught for five years, and then took a position as a dean and professor of history at Temple University in Philadelphia. After publishing *The Struggle for Europe: The Turbulent History of a Divided Continent, 1945–Present*, he went on to write about the experience of liberation at the close of World War II. His 2008 book *The Bitter Road to Freedom: A New History of the Liberation of Europe* was a finalist for the Pulitzer Prize, a winner of the George Louis Beer Prize, and a Financial Times best-seller in the UK. In 2010, he moved to the University of Virginia. His most recent book is *The Age of Eisenhower: America and the World in the 1950s*, which was a *New York Times* best-seller. Hitchcock currently serves on The National WWII Museum's Presidential Counselors advisory board.

FEATURED SPEAKERS



TRENT HONE

Trent Hone is a Vice President of Technology and Product Innovation with ICF International in Reston, Virginia, and an award-winning naval historian. Hone consults with organizations and federal agencies to accelerate learning and innovation; he also writes and speaks about organizational learning, strategy, and innovation. Hone has addressed the US Naval War College, the Office of the Chief of Naval Operations, the Joint and Combined Warfighting School, the *Führungsakademie der Bundeswehr* in Germany, The National WWII Museum, and a variety of other audiences. Hone's book *Learning War: The Evolution of Fighting Doctrine in the U.S. Navy, 1898–1945*, explains

how the Navy harnessed learning mechanisms to accelerate victory. It was the US Naval Institute's Book of the Year for 2018. Hone's article "U.S. Navy Surface Battle Doctrine and Victory in the Pacific" was awarded the US Naval War College's Edward S. Miller Prize and the Naval History and Heritage Command's Ernest M. Eller Prize. His essay "Guadalcanal Proved Experimentation Works" earned second place in the 2017 Chief of Naval Operations Naval History Essay Contest. Hone's latest book, *Mastering the Art of Command: Admiral Chester W. Nimitz and Victory in the Pacific War*, published in 2022, is a detailed examination of Nimitz's leadership during World War II and describes how the admiral used his talents to win crucial victories against the forces of Imperial Japan, seize the initiative, and execute an offensive campaign that created the conditions for victory in the Pacific.



ROBERT HUTCHINSON, PHD

Robert Hutchinson is an assistant professor of strategy and security studies at the US Air Force School of Advanced Air and Space Studies (SAASS) in Montgomery, Alabama, where he teaches courses in military history, strategy, and irregular warfare. He received his PhD in modern European history from the University of Maryland in 2016, and before joining SAASS in 2020 held fellowships at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, D.C., and at the US Naval War College in Newport, Rhode Island. His research focuses on 20th-century European political and military history, intelligence studies, and Holocaust and genocide

studies. He is the author of *After Nuremberg: American Clemency for Nazi War Criminals* (Yale University Press, 2022) and *German Foreign Intelligence from Hitler's War to the Cold War: Flawed Assumptions and Faulty Analysis* (University Press of Kansas, 2019).



KEITH LOWE

Keith Lowe was born in 1970 and studied at Manchester University in England. He is the author of several books about World War II, including the international bestseller *Savage Continent: Europe in the Aftermath of World War II*, which won the English PEN/Hessell-Tiltman Prize in 2013 and Italy's national Cherasco History Prize the year after. His 2017 book about the long-term global psychological effects of the war, *The Fear and the Freedom*, was described by the *Wall Street Journal* as "one of the best, most useful books on World War II to have emerged in the past decade." His most recent book, *Prisoners of History*, is a study of WWII monuments around the world. At a time

when statues and monuments are increasingly in the news, it offers insights into what our monuments are actually for, what they help us remember, and what they help us forget. Lowe's books have been translated into 20 languages. He regularly speaks on TV and radio, and has lectured at universities, conferences, and literary festivals all over the world. He has written for a wide variety of newspapers, magazines, and journals both in Europe and the United States. He lives in London, England, with his wife and two children.



CAMERON MCCOY, PHD

Cameron McCoy is an Asness Family Foundation Fellow with the Jenny Craig Institute for the Study of War and Democracy and a resident senior officer at the US Naval War College for the 2023–24 academic year. A native of Washington, D.C., he has taught courses in 20th and 21st-century US history at the US Military Academy at West Point, Brigham Young University, and the US Air Force Academy. McCoy earned his doctorate in US history at the University of Texas at Austin. He received his master's in military history from Texas A&M University and his bachelor's in international and area studies at BYU. He is the author of *Contested Valor: African American Marines in the*

Age of Power, Protest, and Tokenism, (University Press of Kansas, 2023). In addition to being an assistant professor and teaching courses on US race relations, the Great Wars, modern warfare studies, and foreign policy, McCoy also serves in the US Marine Corps Reserves as an infantry officer. He has held several positions of command while serving multiple combat tours and deployments to various countries in support of Operations Iraqi Freedom and Enduring Freedom.

FEATURED SPEAKERS



JOHN C. MCMANUS, PHD

John McManus is Curators' Distinguished Professor of US Military History at the Missouri University of Science and Technology (Missouri S&T). This professorship is bestowed by the University of Missouri Board of Curators on the most outstanding scholars in the University of Missouri system. McManus is the first ever Missouri S&T faculty member in the humanities to be named Curators' Distinguished Professor. As one of the nation's leading military historians and the author of 15 well-received books on the topic, he is in frequent demand as a speaker and expert commentator. In addition to dozens of local and national radio programs, McManus has appeared on CNN.com, Fox News, C-Span, the Military

Channel, the Discovery Channel, the National Geographic Channel, Netflix, the Smithsonian Network, the History Channel, and PBS, among others. He also served as historical adviser for the best-selling book and documentary *Salinger*, the latter of which appeared nationwide in theaters and on PBS's *American Masters* Series. During the 2018–19 academic year, he was in residence at the US Naval Academy as the Leo A. Shifrin Chair of Naval and Military History, a distinguished visiting professorship. His current project is a major three-volume history of the US Army in the Pacific/Asia theater during World War II. He is the host of two podcasts, *Someone Talked!* in tandem with the National D-Day Memorial, and *We Have Ways of Making You Talk* alongside Al Murray and James Holland.



JAMES C. MCNAUGHTON, PHD

James McNaughton served as a civilian historian in the US Army Historical Program for 30 years. Commissioned through ROTC, he served four years in a field artillery battalion in West Germany before leaving active duty to pursue graduate work at the Johns Hopkins University, where he earned his PhD in European history while continuing his military service in the reserve components. He began research into the Military Intelligence Service while serving as command historian for the Defense Language Institute Foreign Language Center. In 1996–98, McNaughton led the research team for the Army's review of awards for Asian American soldiers during World War

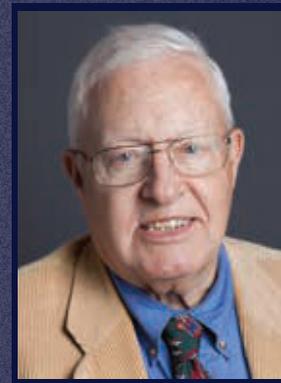
II. As a result of the study, President Bill Clinton upgraded 22 Asian American soldiers to the Medal of Honor. In 2007, the US Army Center of Military History published his official history, *Nisei Linguists: Japanese Americans in the Military Intelligence Service during World War II*. A Japanese translation was published in 2018. He is also the author of *The Army in the Pacific: A Century of Engagement* (US Army Center of Military History, 2012) and several articles and book reviews. McNaughton also served as staff historian for several Army and Joint headquarters, including US Army Pacific, US European Command, and US Army Europe. From 2011–17, he served in the US Army Center of Military History and the office of the Army Chief of Staff, and attended the US Army War College.



DONALD L. MILLER, PHD

Donald Miller is the John Henry MacCracken Professor of History Emeritus at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. His books on World War II include *The Story of World War II*, *D-Days in the Pacific*, and *Masters of the Air: America's Bomber Boys Who Fought the Air War Against Nazi Germany*. *Masters of the Air*, named "outstanding book of the year" by *World War II* magazine, is the primary source for Apple TV+'s upcoming miniseries, for which Miller served as chief historical consultant. He was also a consultant for HBO's miniseries *The Pacific* and served as writer and chief historical consultant for *WWII in HD*, a 10-hour series that aired on the History Channel. His works

on other history subjects include *City of the Century: The Epic of Chicago and the Making of America* and *Vicksburg: Grant's Campaign That Broke the Confederacy*, which was released in 2019. Miller is a long-standing member of The National WWII Museum's Presidential Counselors advisory body. He is among scholar participants in the Museum's overseas tours and has been a leading figure in summer workshops for teachers.



ALLAN MILLETT (COL, USMCR, RET.), PHD

Allan Millett is a retired colonel of the US Marine Corps Reserve and a specialist in the history of American military policy. He is the author of many books including *A War to be Won*, which he coauthored with Williamson Murray; *For the Common Defense: A Military History of the United States from 1607–2012*; *Semper Fidelis: The History of the United States Marine Corps*; and *The Second World War in 100 Objects*. Millett was the 2008 recipient of the Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing. He earned his PhD from and taught military history for 37 years at The Ohio State University, where he served as a mentor to generations of scholars in the field, and currently

serves as the Director of the Eisenhower Center for American Studies and Ambrose Professor of History at the University of New Orleans. Millett is the Senior Military Advisor to the President of The National WWII Museum and serves as convener of the Museum's Presidential Counselors advisory board.

FEATURED SPEAKERS



RANA MITTER, OBE, FBA, PHD

Rana Mitter is ST Lee Chair in US-Asia Relations at the Harvard Kennedy School. He is the author of several books, including *Forgotten Ally: China's World War II* (2013), which won the 2014 RUSI/Duke of Westminster's Medal for Military Literature, and was named a Book of the Year in the *Financial Times* and *Economist*. His latest book is *China's Good War: How World War II is Shaping a New Nationalism* (Harvard, 2020). His writing on contemporary China has appeared recently in *Foreign Affairs*, the *Harvard Business Review*, *The Spectator*, *The Critic*, and *The Guardian*. He has commented regularly on China in media and forums around the world, including at the World Economic Forum at Davos. His recent

documentary on contemporary Chinese politics, *Meanwhile in Beijing*, is available on BBC Sounds. He is coauthor, with Sophia Gaston, of the report "Conceptualizing a UK-China Engagement Strategy" (British Foreign Policy Group, 2020). He won the 2020 Medicott Medal for Service to History, awarded by the UK Historical Association.



GORDON H. "NICK" MUELLER, PHD

Nick Mueller is President & CEO Emeritus of The National WWII Museum. Mueller assisted historian Stephen E. Ambrose, PhD, in founding the institution, initially known as The National D-Day Museum, and led the organization as Chairman of the Board from 1998, through its fundraising and construction to the Grand Opening on June 6, 2000, and then as President & CEO for the next 17 years. Before stepping into the museum world, Mueller enjoyed a 33-year career as Professor of European History at the University of New Orleans. During his tenure there, he also served as Dean, Vice Chancellor, and founding President of the Research and Technology Park. He is also founder

of UNO's Metropolitan College, Business-Higher Education Council, and the university's International Study Programs. Mueller was awarded the 2018 Pritzker Military Museum & Library Founder's Award for his immense contribution to furthering the public's understanding of the citizen soldier and the military's role in a democracy. Mueller's book about the D-Day invasion, *Everything We Have*, was released in 2019.



CATHERINE MUSEMECHE, MD, PHD

Catherine "Kate" Musemeche is a graduate of the University of Texas McGovern Medical School in Houston, Texas, and the University of Texas School of Law. Musemeche's first book, *Small*, was longlisted for the E.O. Wilson/Pen American Literary Science Award and was awarded the Texas Writer's League Discovery Prize for Nonfiction in 2015. Her second book, *Hurt*, was named one of the top 10 EMS books of the decade. Her third book, *Lethal Tides: Mary Sears and the Marine Scientists who Helped Win World War II* was published by Harper Collins in August and named an Editor's Pick for Best History on Amazon. Musemeche has also contributed to *Smithsonian Magazine*, the *Wall Street Journal*, *The New York Times*, *Creative Nonfiction* magazine and *EMS World*. She lives in Austin, Texas.



JONATHAN PARSHALL

Jonathan Parshall is coauthor of *Shattered Sword: The Untold Story of the Battle of Midway*. Widely published on the Pacific War, his work has appeared in the *Naval War College Review*, *Naval History* magazine and *Naval Institute Proceedings*, *Wartime* (the Magazine of the Australian War Memorial), *World War II* magazine, the *Northern Mariner*, and many others. He is a frequent speaker at venues such as The National WWII Museum, the Pritzker Military Museum & Library, the National Museum of the Pacific War, and the Pearl Harbor Aviation Museum. He has appeared on the Discovery Channel, History Channel, Netflix, National Geographic, and the Smithsonian Channel. He is a coauthor

of *Fighting in the Dark* (2023), which details the history of naval night combat, as well as a forthcoming new narrative history of the year 1942, covering all theaters of the war. He is a graduate of Carleton College and the Carlson School of Management.



ALEXANDRA RICHIE, DPHIL

Alexandra Richie is an Asness Family Foundation Fellow with the Jenny Craig Institute for the Study of War and Democracy, and a historian of Germany and Central and Eastern Europe, with a specialization in defense and security issues. She completed her BA (Hons) in political science at the University of Victoria and went on to study at St. Antony's College, Oxford, where she wrote her doctoral thesis, "The Political Manipulation of History in East and West Germany." Richie is also the author of *Faust's Metropolis: A History of Berlin*, which was named one of the top 10 books of the year by *Publishers Weekly*, and *Warsaw 1944: Hitler, Himmler, and the Warsaw Uprising*, which won the Newsweek Teresa

Torańska Prize for best nonfiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015. She has contributed to many articles, documentaries, radio, and television programs, and is the Past Convener of the Presidential Counselors at The National WWII Museum. Richie is also a member of the Senate at the Collegium Civitas University in Warsaw, Poland, and the Władysław Bartoszewski co-chair of History and International Studies at the Collegium Civitas.

FEATURED SPEAKERS



KIRK SADUSKI

Kirk Saduski has a BA in history from UCLA and an MA in history from San Francisco State. He has been a producer and executive at Playtone since 1998. He was executive-in-charge of the HBO miniseries *Band of Brothers* as well as a co-producer of the HBO miniseries *John Adams* and *The Pacific*, and the HBO movie *Game Change*. Saduski was co-producer of the HBO documentary *David McCullough: Painting with Words* and producer of the HBO documentary *He Has Seen War*. He is a co-executive producer of the CNN documentary series *The Sixties*, *The Seventies*, *The Eighties*, *The Nineties*, *1968*, *The 2000s*, and *The Movies*. He is a producer on *Masters of the Air*, based on the book written by Donald Miller. Saduski is a former instructor at UCLA.



JEREMI SURI, PHD

Jeremi Suri holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at the University of Texas at Austin. He is a professor in the University's Department of History and the LBJ School of Public Affairs. Suri is the author and editor of 11 books on politics and foreign policy, most recently *Civil War By Other Means: America's Long and Unfinished Fight for Democracy*. His other books include *The Impossible Presidency: The Rise and Fall of America's Highest Office*; *Liberty's Surest Guardian: American Nation-Building from the Founders to Obama*; *Henry Kissinger and the American Century*; and *Power and Protest: Global Revolution and the Rise of Détente*. His writings appear in *The New York*

Times, *The Washington Post*, *Wall Street Journal*, *CNN.com*, *Atlantic*, *Newsweek*, *Time*, *Wired*, *Foreign Affairs*, *Foreign Policy*, and other media. Suri is a popular public lecturer and comments frequently on radio and television news. His writing and teaching have received numerous prizes, including the President's Associates Teaching Excellence Award from the University of Texas and the Pro Bene Meritis Award for Contributions to the Liberal Arts. Suri hosts a weekly podcast, *This is Democracy*.



CRAIG L. SYMONDS, PHD

Craig Symonds is Professor Emeritus of History and former History Department Chair at the US Naval Academy in Annapolis, Maryland, where he taught for 30 years. He is the author of 16 books on Civil War and World War II topics, including *Operation Neptune: The D-Day Landings and the Invasion of Europe*, which received the 2015 Samuel Eliot Morison Award for Naval Literature. He is also the author of *The Battle of Midway* (2011) and *World War II at Sea: A Global History* (2017), both from Oxford University Press. From 2017–20, he was the Ernest J. King Distinguished Professor of Maritime History at the US Naval War College in Newport, Rhode Island. In *Operation Neptune*, a gripping account of

D-Day, Symonds delves into the critical role of the naval forces—British and American, Coast Guard and Navy—and how the success depended mostly on the men themselves: the junior officers and enlisted men who drove the landing craft, cleared the mines, seized the beaches and assailed the bluffs behind them, securing the foothold for the eventual campaign to Berlin, and the end of the most terrible war in human history.



YUMA TOTANI, PHD

Yuma Totani is a professor of modern Japanese history and a researcher of post-WWII Allied war crimes trials in the Asia-Pacific region (1945–52). She is a founding member of the War Crimes Documentation Initiative (WCIDI), a digital humanities laboratory led by a team of historians, librarians, and GIS specialists at the University of Hawaii at Manoa. She undertakes a series of multiyear research and book publications that aim at illuminating the conditions, circumstances, and consequences of Japanese war and war crimes, and assessing the implications of our historical knowledge of World War II for strengthening the principles of international justice, accountability, and the rule of law in

the 21st century. Her representative publications are *The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II* (Harvard University Asia Center, 2008), *Justice in Asia and the Pacific Region, 1945–1952: Allied War Crimes Prosecutions* (Cambridge University Press, 2015), and *The Tokyo War Crimes Tribunal: Law, History, and Jurisprudence* (Cambridge University Press, 2018).

FEATURED SPEAKERS



KARA DIXON VUIC, PHD

Kara Dixon Vuic is the LCpl. Benjamin W. Schmidt Professor of War, Conflict, and Society in Twentieth-Century America at Texas Christian University and the author of *The Girls Next Door: Bringing the Home Front to the Front Lines* (Harvard University Press, 2019), which won the Tonous and Warda Johns Family Book Award from the American Historical Association-Pacific Coast Branch and the Captain Richard Lukaszewicz Memorial Book Award from the US Military History Group. Her first book, *Officer, Nurse, Woman: The Army Nurse Corps in the Vietnam War* (Johns Hopkins University Press, 2010), won the Lavinia L. Dock Book Award from the American Association for the History of Nursing, was

named a Book of the Year in History and Public Policy by the *American Journal of Nursing*, and was a finalist for the Army Historical Foundation Distinguished Writing Award. She coedited the collection *Managing Sex in the U.S. Military* (University of Nebraska Press, 2022) and edited *The Routledge Handbook on Gender, War, and the U.S. Military* (2017). She is coeditor (with Beth Bailey and Andrew Preston) of Cambridge University Press's book series *Military, War, and Society in Modern American History*. Vuic is an appointee to the Department of the Army Historical Advisory Subcommittee, served as a Trustee for the Society for Military History from 2019–23, and currently serves on the Advisory Board to Eastern National for the Vietnam Women's Memorial. She is currently writing a new book called *Drafting Women*.



ABOUT THE INSTITUTE

OUR MISSION

The Jenny Craig Institute for the Study of War and Democracy is a community of scholars forming a national center for research, higher education, publications, and public programming, dedicated to promoting the history of World War II, the relationship between the war and America's democratic system, and the war's continued relevance for the world.

VISION

The National WWII Museum's Jenny Craig Institute for the Study of War and Democracy explores the war's history and enduring legacies, and seeks to inspire civic engagement by:

- Becoming the preferred resource for audiences seeking fresh scholarship, public history, public programming, and commentary on World War II.
- Extending the reach of the Museum's public programs and publications to larger national and international audiences.
- Sustaining a network of the world's preeminent scholars and cultural leaders to promote and broaden the history, memories, and legacies of the war.
- Attracting new generations of Americans to study, research, and write about the American experience in World War II through fellowships, collections, Museum tours, lifelong learning, and additional outreach efforts.



Jenny Craig Institute
for the Study of War and Democracy



PRESENTING SPONSOR

OUR MISSION

The mission of the Pritzker Military, Museum & Library is to increase the public’s understanding of military history, military affairs and national security by providing a forum for the study and exploration of our military—past, present, and future—with a specific focus on their stories, sacrifices, and values. These citizen-soldiers continue to apply the lessons of service to better civilian life, preserve democracy, and safeguard our nation. We believe that military history is human history and defines our collective experience.

WHY A MILITARY LIBRARY?

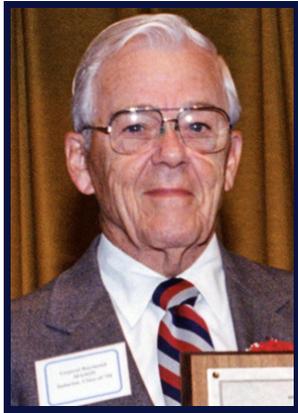
A non-governmental, non-partisan organization, the Museum & Library features diverse collections, scholarly initiatives, and public programs from its flagship center in downtown Chicago to its world-class research center and park currently under construction in Somers, Wisconsin. With national and global reach, these spaces and events aim to share the stories of those who served, helping citizens everywhere appreciate the relationship between the armed forces and the civilians whose freedoms they protect.

PRESENTED BY
THE PRITZKER MILITARY FOUNDATION,
ON BEHALF OF
**PRITZKER
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MUSEUM & LIBRARY

104 S. Michigan Avenue, Chicago, IL 60603
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ENDOWED LECTURES



ABOUT THE MASON LECTURE SERIES

The General Raymond E. Mason Jr. Distinguished Lecture Series on World War II is devoted to the legacy of America’s largest war. Speakers include writers, scholars, distinguished members of the Armed Forces, and journalists.

The lecture series is open to the public through the generosity of the late Major General and Mrs. Raymond E. Mason Jr. and the Raymond E. Mason Foundation. Mason served in the European Theater of Operations during World War II in the 4th Armored Division of General George S. Patton’s Third Army. Prior to retiring from the military in 1976, he held several high-ranking Pentagon positions, including Assistant Deputy Chief for Operations and Special Assistant to the Deputy Chief of Logistics.



ABOUT THE GEORGE P. SHULTZ FORUM ON WORLD AFFAIRS

The National WWII Museum, a museum of the American experience during the war years, celebrates the spirit of the men and women—soldier and volunteer alike—whose teamwork, courage, service, and sacrifice continue to inspire our country today. There is no finer example of this kind of exceptional leadership in our country than that exhibited by Secretary of State George P. Shultz. The National WWII Museum was honored to present its most prestigious award—the American Spirit Award—to Secretary Shultz in 2006, and to establish an endowed lecture series in his name. The first lecture was presented in 2007.

The George P. Shultz Forum on World Affairs endowed lecture series focuses broadly on the history and meaning of World War II and its legacy throughout the country and around the world. To build on that legacy, Forum programs also explore significant initiatives undertaken by governments, individuals, or cultural institutions to improve public understanding of America’s values, ideas and achievements in ways that help illuminate our nation’s unique place in world affairs.



The National WWII Museum Educational Travel Programs

THE EUROPEAN THEATER



FLAGSHIP LAND PROGRAM

D-DAY: INVASION OF NORMANDY AND LIBERATION OF FRANCE

Normandy Beaches • Arromanches
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FLAGSHIP LAND PROGRAM

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Featuring an original Band of Brothers cast member
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ITALY 1944: FROM ANZIO TO THE GOTHIC LINE

Rome • Anzio • Florence • Lucca • Ponzalla
Futa Pass



HISTORIAN CURATED PROGRAM

MASTERS OF THE AIR: THE MIGHTY EIGHTH OVER THE SKIES OF EUROPE

Featuring Donald L. Miller, PhD
London • Cambridge • Thorpe Abbott • East Anglia
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HISTORIAN CURATED PROGRAM

ESPIONAGE & INTELLIGENCE: THE ALLIED CODEBREAKERS OF WORLD WAR II

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HISTORIAN CURATED PROGRAM

RISE AND FALL OF HITLER'S GERMANY

Featuring Alexandra Richie, DPhil
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Auschwitz • Gdańsk • Wolf's Lair • Warsaw



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Featuring Alexandra Richie, DPhil
Hamburg • Neuengamme • Binz • Peenemünde •
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THE PACIFIC THEATER



HISTORIAN CURATED PROGRAM

VICTORY IN THE PACIFIC: PEARL HARBOR, SAIPAN, TINIAN, GUAM, AND THE ANNIVERSARY OF THE BATTLE OF IWO JIMA

Featuring Jonathan Parshall and James M. Scott



HISTORIAN CURATED PROGRAM

VICTORY IN THE PACIFIC: WORLD WAR II IN THE PHILIPPINES

Featuring James M. Scott
Manila • Corregidor • Bataan



HISTORIAN CURATED PROGRAM

VICTORY IN THE PACIFIC: BATTLE OF GUADALCANAL

Featuring Jonathan Parshall
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WOMEN IN SERVICE

presented by the Gayle and Tom Benson Charitable Foundation

WOMEN'S HISTORY SYMPOSIUM

February 29, 2024 to March 1, 2024

Louisiana Memorial Pavilion and BB's Stage Door Canteen

FREE and Open to the Public (Registration Required)

The National WWII Museum's Jenny Craig Institute for the Study of War and Democracy is proud to present its next scholarly symposium in honor of Women's History Month. The program will feature topics expanding upon the *Our War Too: Women in Service* special exhibit, providing guests with additional insights about women's roles in the war.



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Jenny Craig Institute
for the Study of War and Democracy